GUIDE to RESEARCH in FRENCH LITERATURE
Locating Primary Literature: a selected Bibliography

Catalogs of Manuscripts prior to 1500: Identifying and Locating French Manuscripts or Manuscripts in France

WorldCat
The online catalog of books and other materials, including manuscripts and archives, in almost all US and some European research libraries. Time period coverage goes back to the Middle Ages (medieval manuscripts). Keyword searching by author, title, subject; with capability to limit by language, time period, type of material, etc.
Web database: Access from Libraries' Home Page under Databases by name

Catalogue général de manuscrits français. Bibliothèque Nationale, Département des manuscrits.
There are 2 basic sections of French manuscripts in the BN: Le Fonds Français (Ancien and Nouveaux), and Nouvelles Acquisitions.

1. Ancien fonds (mss 1-6170) We have this catalog only in Microfiche (below). It is indexed in the Table générale alphabétique (below). To date (Spring 2010) it is not in the BNF online catalogue at the BNF. But it is in Gallica.

Nouveaux fonds (mss 6171-33264) Volumes 1-9. Volumes 3, 6, 8, and 9 on Gallica. (We are missing volumes 8 and 9 in the stacks, however, these volumes are on Gallica). You can also use the Microfiche below). Indexed in the Table générale alphabétique (below)
D Level: Z 6621 .P22 F8 Vol. 1-7

2. Nouvelles Acquisitions (manuscript numbering started over with 1) which was opened in 1862 and continues to the present. Volumes 10-13 comprise the first catalog of Nouvelles Acquisitions (1-11353, and 20001-22811). Indexed in the Table générale alphabétique (below). Volume 13 on Gallica.
D Level: Z 6621 .P22 F8 Vol. 10-13

Followed by:
Nouvelles Acquisitions (11354-13004, and 22812-24218). On Gallica. We do not own in print; included in the Microfiche set below.

Nouvelles Acquisitions 1946-1957. (13005-14061, and 24219-25100). On Gallica. We do not own in print; included in the Microfiche set below.


D Level: Z 927 .P22 F72 1999)
Catalogue général de manuscrits français. Bibliothèque Nationale, Département des manuscrits. Table générale alphabétique.
This is a 6-volume index (names and subjects) to the Ancien fonds and Nouveaux fonds (above) MS nos. 1-33264, and including the Nouvelles acquisitions (nos. 1-10000).

D Level: Z 6621 .P22 F8 Table

A microfiche set (2675 fiches) that includes all the printed catalogs of Western manuscripts in the BN (Latin, Greek, French, German, English, Basque and Celtic, Spanish and Portuguese, Italian, Romanian, Scandinavian and Slavic). Each catalog has a corresponding number, which is what you request from LSC.

LSC: Microfiche C no. 2774

Online Catalogue of Manuscripts from the Bibliothèque Nationale
This is under construction, but certainly something to try, given the complex nature of the printed catalogues.

http://archivesetmanuscrits.bnf.fr/

Census of medieval and renaissance manuscripts in the United States and Canada. S. de Ricci.
A state-by-state, then institution-by-institution listing of manuscripts. Name and subject indexes. The 3rd volume (Supplement) and its indexes is a separate catalog.

M Level Reference: Z 6620 .U5 R4

Catalogue des manuscrits en écriture latine, portant des indications de date, de lieu ou de copiste. C. Samaran.
A multi-volume set, that includes boxes of plates. Arranged by region, and then by library. Each volume has indexes: Table chronologique; Table des noms de lieux et de personnes; Table des anagrammes; des devises et des emblèmes; Table des planches.

D Level: Z 6605 .L3 S3 Quarto

Catalogue des manuscrits des bibliothèques publiques de France.
A large set that indexes manuscripts in all French libraries. Each region or city has a volume or several volumes (Paris has 25). There is a Table Générale for each volume or section. There are 3 Suppléments that index additions after 1885: 1915 (Volumes 44-47), 1951 (Volumes 48-56), 1971 (Volumes 57-64)

D level: Z 6620 .F8 F7

Catalogue of Digitized Medieval Manuscripts
Find fully digitized manuscripts currently available on the Web. Search on specific terms, or use the "Search Manuscripts" link to search on particular fields, such as date, or provenance information. Also browse by the Location of an archive or library, the shelfmark of an item, by the author, or by the language. Our own Roman de la Rose project is indexed here.

Web site: http://manuscripts.cmrs.ucla.edu/index.php
**Digital Scriptorium**
Image database of medieval and renaissance manuscripts that unites scattered resources from many institutions. Presently viewable are records for 5,300 manuscripts and for 24,300 images.


**Manuscrits enluminés des bibliothèques de France**
“Trois grandes bases de données iconographiques en ligne recensent et décrivent les manuscrits enluminés conservés dans les bibliothèques publiques de France (Enluminures : Bibliothèques municipales, Liber Floridus : Bibliothèques de l'enseignement supérieur, Mandragore : Bibliothèque nationale de France). Ces trois bases proposent la consultation d'environ 150 000 notices accompagnées de reproductions d'enluminures. Il s'agit d'une première étape vers le rapprochement de ces trois bases iconographiques.”


**Bibliothèque Nationale de France**
All the catalogues are now online, including access to books, e-texts, special collections, etc.

*Web site: [www.bnf.fr](http://www.bnf.fr)*

**Le Catalogue Collectif de France**
“Une interface d'interrogation unique de trois grands catalogues français, le catalogue des fonds des bibliothèques municipales rétroconvertis, BN-Opale Plus, et le catalogue du Système universitaire de documentation. Le CCFr permet ainsi de localiser plus de 15 millions de documents, conservés dans les bibliothèques françaises. C'est également un répertoire des ressources documentaires françaises : il permet la consultation du Répertoire national des bibliothèques et des centres de documentation rassemblant le descriptif complet des bibliothèques et centres de documentations français - 4000 établissements -, ainsi que de leurs fonds.”


**Iter Italicum**
“The most comprehensive finding list available of previously uncatalogued or incompletely catalogued Renaissance humanistic manuscripts found in libraries and collections all over the world. Originally published in six volumes between 1963 and 1992, it is an essential tool for any scholar working in classical, medieval and Renaissance studies.” Permits searching and browsing for keywords, countries, cities, libraries and / or library collections associated with a manuscript location.

There is a print equivalent on D Level, Call number: Z6620.I8K7 1963. There is also a CD-ROM available in Audio/Visual on A Level, Comp File 207.

*Web database: Access from Libraries' Home Page, under Databases by name*

**Index to the Manuscripts in the British Library** 10 volumes

*D Level: Z 6621 .B84A5 1984 QUARTO*

**CORSAIR: the online research resource of the Pierpont Morgan Library**
The Morgan Library has one of the finest collections of medieval manuscripts in North America. This catalog includes curators' descriptions and bibliographies.

Identifying and Locating French Printed Books

1. General resources for finding French books

**WorldCat.**
The online catalog of books and other materials, including manuscripts, in almost all US and some European research libraries. Time period coverage goes back to the Middle Ages (medieval manuscripts). Keyword searching by author, title, subject; with capability to limit by language, time period, type of material, etc.

*Web database:* Access from Libraries' Home Page under **Databases by name**

**Catalogue général des livres imprimés de la Bibliothèque Nationale.**
A nearly comprehensive listing of French printed books up until 1959. Alphabetical by author.

*D Level:* Z 927 .P2

**Manuel du libraire et de l'amateur de livres.** J.-C. Brunet.
"20,000 of the most important works that have been published in ancient and principal modern languages, since the invention of printing; with prices sold and critical remarks." (Mostly) French books up until 1860. An essential resource that you will see cited very often as "Brunet". Volumes 1-5: alphabetical by author or anonymous title. Volumes 5 is a supplement of an additional 12,000 titles. Volume 6: Table méthodique and Notice des journaux. Volume 7-8: Supplément A-Z.

*D Level:* Z 1011 .B9 M5

**Bibliographie d'éditions originales ou rares d'auteurs français des XV\textsuperscript{e}, XVI\textsuperscript{e}, XVII\textsuperscript{e}, et XVIII\textsuperscript{e} siècles, contenant 6000 fac-similés de titres et de gravures.** A. Tchemerzine.
The title says it all; reproduces in image and transcription many title pages of early editions, along with many plates. 10 volumes. A way to identify rare works and original editions of more well-known early modern books.

*D Level:* PH 2035 .T26

**La France littéraire.**
12-volume set that details writers (of all kinds), mostly late 18th century. Includes some biographical information, and many obscure writers.

*A Level Reference:* Z 2161 .Q4

**Bibliothèque françoise, ou Histoire de la littérature française.** C.P. Goujet.
The goal of this 18-volume set is to "faire connaître ce que nous avons sur chaque science, sur chaque partie de la littérature, sur chaque art, et de leur indiquer ce qu'ils doivent, ou choisir, ou rejeter". A chronological arrangement of books published in French, from the first printed books up to the end of the 17\textsuperscript{th} century. Every other volume has an index. This is a narrative description of French bibliography,
arranged by type or subject of book (dictionary, rhetoric, proverbs, etc). As the Préface indicates, the author gives critical opinions on the relative merit of each title.

*Special Collections:* PH 2100 .G6 1741

**The National Union Catalogue, pre 1956 imprints.** (the “NUC”).
An amazingly complete (754 volumes) listing of books printed prior to 1956, in US libraries. *Always double-check titles not found in WorldCat here.* Includes books in all languages. Alphabetical by author or title of anonymous work. Gives library locations in the US.

*A Level Reference:* Z 881 .A1C28 QUARTO

**Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries.**
Herbert Mayow Adams.
2 volumes. Short titles, full imprint dates and collation. Index of Printers, by name, with all books printed by each. Index of Places: cities with a list of printers.

*D Level:* Z 1014 .A38 1967

**Library of Congress Online Catalog**
Catalog of the world’s largest library. Access to the Library of Congress is very easy for Hopkins students.

*Online:* [www.loc.gov](http://www.loc.gov)

**British Library Catalogue**
One of the largest libraries in the world.

*Printed catalog in A Level Reference* covers all books up to 1955, with supplement volumes covering 1956-1965: Z 921 .B86

*Online version complete to 2005:* [www.bl.uk](http://www.bl.uk)

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2. Resources by time period

**Moyen Age**

See *Identifying and Locating French Manuscripts or Manuscripts in France* (Above)

**Manuel bibliographique de la littérature française du Moyen Age.** R. Bossuat.

*A Level Reference:* PQ 15 1.B65 1971
Bibliographie des romans et nouvelles en prose française antérieurs à 1500. B. Woledge.
For the most part, this is an inventory of manuscripts and early printed editions of the works, dates, literary sources and geographical origins. Alphabetical by title or anonymous title. Covers up to 1954. Includes many indexes: Manuscripts, Printers, Place names, Abbreviations, Authors, and Themes. There is a supplement volume covering 1954-1973.

D level: PH 2035 .W74 1975

The 1st volume is an index to manuscripts, describing the condition, age, and content. Then a listing of the first lines of the poems in the manuscript. The 2nd volume indexes individual chansons in alphabetical order of rhymes, with references to the manuscripts.

D Level: PH 2211 .F8 R2

The Old French narrative lay. G.S. Burgess
A 20 page bibliography of General Studies of Old French lays, followed by a listing of 20 individual lays. Includes manuscripts and printed editions, as well as translations and studies.

D Level: Z 2174 .P7 B87 1995
15e et 16e Siècles

A complete short-title catalogue of all books published in the French language before 1601. Based on twelve years of investigations in libraries in France and other countries, lists over 52,000 bibliographically distinct items in over 1600 different libraries.

D Level: Z 2162 .F74 2007 QUARTO

La France littéraire au XV. siècle; ou, Catalogue raisonné des ouvrages en tout genre imprimés en langue française jusqu’à l’an 1500, Gustave Brunet.
Alphabetical listing by title of books printed in France during the "incunable" period – 1474-1500. There is a chronological list at the back of the book, along with a subject breakdown. There is also a list and index of 15th century printers, and a list and index of French cities.

D Level: Z 240 .B80

L’Ère baroque en France: répertoire chronologique des éditions de textes littéraires, 1583-1643, R. Arbour. 5 volumes
Lists literature in French; in Latin by French writers; in other languages published in France; translations of French literature into other languages; and French translations of other works. Arranged by year, then alphabetical by author or title of anonymous works. Gives library locations in France and abroad. Indexes of names, printers, place of publication, and pseudonyms.

D Level: Z 2162 .A72

Short-title catalogue of books printed in France and of French books printed in other countries from 1470 to 1600. from the British Museum.
Alphabetical by author.

D Level: Z 2162 .B86 1924

French books before 1601.
An index to a large microfilm set (which we do not own), but useful for locating microfilm copies of obscure or rare early French books. Use the indexes towards the end of the file.

http://library.nyu.edu/research/french/French_Books_Before_1601.pdf

Fictions narratives en prose de l’âge baroque: Répertoire analytique, Première partie, 1585-1610.
A dictionary of early modern French prose fiction, with 241 title entries in the first volume; coverage through 1643 in volume 2 (see below: La fiction narrative en prose au XVIIème siècle: Répertoire bibliographique du genre romanesque en France (1600-1700)). Signed articles provide bibliographic information, plot summaries, successive editions, literary and philosophical sources, holding locations, and selected critical references. Includes a list of primary authors, a chronology, lists of illustrated works,
a list of titles not included, a list of related ephemera, a 30-page bibliography, and indices of personal and place names, themes, and titles.

**D Level:**  Z 5916 .F53 2007

**Répertoire bibliographique des livres imprimés en France au XVIè siècle.** Louis Desgraves.
Not an easy tool to use. It was issued in parts, and so comprises many individual fascicules, with no real index. Each volume covers a region or city, and then is broken down by printers and then under each printer, chronologically.

**D Level:**  Z 2162.R4

**Bibliographie de la littérature française du seizième siècle.** A. Cioranescu.
Lists works written, as well as Études for most writers. For major writers, such as Ronsard, the Études section is vast and quite detailed. First part of the volume has a section listing works on the literary history of the period.

**A Level Reference:**  Z 2172 .C48

**Bibliographie des recueils collectifs de poésies du XVIe siècle.** F. Lachèvre.
Describes the contents of 16th century verse collections and provides attributions for many anonymous works. Chronologically arranged, with title index to collections and indexes of names.

**D Level:**  PH 2413 .Z9 L2 Quarto

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**17e Siècle**

**L’Ère baroque en France: répertoire chronologique des éditions de textes littéraires, 1583-1643.** R. Arbour. 5 volumes
Lists texts of literature in French; in Latin by French writers; in other languages published in France; translations of French literature into other languages; and French translations of other works. Arranged by year, then alphabetical by author or title of anonymous works. Gives library locations in France and abroad. Indexes of names, printers, place of publication, and pseudonyms.

**D Level:**  Z 2162 .A72

**Répertoire bibliographique des livres imprimés en France au XVIIè siècle.** Louis Desgraves. Somewhat easier to use than the Répertoire for the 16th century (above), as it includes an index by author in each volume. Still, it's a multi-volume set, organized by region or city, then chronologically. (For larger cities, it is first organized by printer and then chronologically).

**D Level:**  Z 2162 .A3 R45 1978

**French books 1601-1700**
An index to a large microfilm set (which we do not own), but useful for locating microfilm copies of obscure or rare early French books. Alphabetical by author or anonymous title.

[http://library.nyu.edu/research/french/French_Books_1601-1700.pdf](http://library.nyu.edu/research/french/French_Books_1601-1700.pdf)
Bibliographie de la littérature française du dix-septième siècle. A. Cioranescu.
Lists works written (primary literature), as well as Études (secondary literature) for most writers. For major writers, such as Racine, the Études section is vast and quite detailed. 3 volumes, with indexes of Auteurs, Illustrateurs, Cryptonymes, Matières (most useful for subject access). First volume has a section listing works on the literary history of the period.

A Level Reference: Z 2172 .C48


D level: Z 2162 .B87 1973 QUARTO

Lists over 1200 novels, alphabetical by title. Includes an Author index. Full bibliographic information, references to later editions, library locations included. Also includes prose published in the Mercure galant.

D level: Z 5918 .L47 1976

CESAR: Calendrier des Spectacles sous l'Ancien Régime et sous la Révolution
Covers plays, operas, ballets, etc., performed or printed. With detailed information on over 120,000 performances of 25,000 plays, notices on 2000 writers, and over 800 theater spaces.

Web site: http://www.cesar.org.uk/cesar2/

Bibliographie des recueils collectifs de poésies du XVIIe siècle. F. Lachèvre. 4 volumes
Describes the contents of 17th century verse collections, with bio-bibliographies of poets and attributions for many anonymous works. Chronologically arranged, with title index to collections and indexes of names.

D Level: PH 2413 .Z9 L2 Quarto

18e Siècle

A year-by-year bibliography of everything published in a given year. Each year includes 2 sections: alphabetical by title, alphabetical by author. The set is complete with volume for 1789. Volumes 10-12 are index volumes for 1716-1760; Volumes 26-32 are index volumes for 1761-1789: Author, Title, Title of anonymous works.

D Level: Z 2161 .C65 1983
A list of French prose fiction, 1700-1750. S. Paul Jones.
Over 960 works listed, with library locations given. Chronological list by year, then alphabetical by author. Also includes publication information in anthologies and information from secondary sources. Gives library locations.

D level: Z 2174 .F4 J7 1939

Bibliographie du genre romanesque français 1751-1800. A. Martin et al.
A continuation, of sorts, of the above title. Lists 6750 works, including French translations of foreign works. Chronological list by year, then alphabetical by author. Includes notes on form and content, variant editions, serializations, and library locations.

D level: Z 2174 .F5 M37 1977 Quarto

Bibliographie de la littérature française du dix-huitième siècle. A. Cioranescu.
Lists works written, as well as Études for most writers. For major writers, such as Voltaire, the Études section is vast and quite detailed. 3 volumes, with indexes of Auteurs, Illustrateurs, Cryptonymes, Matières (most useful for subject access). First volume has a section on literary history of the period.

A Level Reference: Z 2172 .C48

More than 11,600 plays of the 18th century listed, with date and place of first performance, first appearance in print. Includes translations into French, anonymous works, and unpublished plays.

D level: Z 2174 .D7 B7 1947 Quarto

Dictionnaire portatif des théâtres: contenant l'origine des differens théâtres de Paris…. Antoine de Lérís.
A very interesting reference work that lists all the titles of plays performed, a chronology of plays and operas, anecdotes on actors and musicians, and more. A 2nd edition was printed in 1763.

Special Collections: PH 2510 .L61 1754

Bibliothèque universelle des romans, 1775-1789
This was a periodical, issued in parts over the years. The best way to use the set is to use the index published in Volume 231 of Studies on Voltaire and the 18th Century (D level: Blue PQ 2105 .A2 S8 v. 231), which has a complete index, as well as a year by year listing of all works covered. An important primary source of the publication history of the late 18th century novel. Includes plot synopses and contemporary critical views on the novels covered. Continued as Nouvelle bibliothèque des romans 1798-1805 (P 8021 .N51), also available in Special Collections (Libraries Service Center).

Special Collections: P 8021 .N5

La France Révolutionnaire et Impériale. (7 volumes)
A chronological index of all types of publications from 1789-1808; very detailed.

D Level: PH 2035 .M53
**19e Siècle**

**Manuel de l’amateur de livres du XIXè siècle, 1801-1893.** Georges Vicaire.
Details on 19th century French editions. Alphabetical by author or anonymous title. Includes periodicals, new editions of older texts, anthologies and collections. The last volume is an index of titles.

_D Level:_ Z 2161 .V62 1974

**Catalogue général de la librairie française.** Otto Lorenz.
A subject guide to books printed in France, year-by-year, 1840-1945.

_D Level:_ Z 2161 .L86

**The Parisian stage. (1800-1900)** C.B. Wicks.
5 volume index to nearly 32,000 plays presented in Paris, based on information in contemporary newspapers. Each volume has an alphabetical list by title, plus an author index, with a cumulative author index in volume 5. Includes titles, sub-titles, number of acts, date and theater of Paris premiere.

_D Level:_ Blue Labels PN 2636 .P3 W5 1950

**Bibliographie des auteurs modernes de langue française (1801-1975).** H. Talvert and J. Place.
This 22-volume set stops at 1976, and only covers A-Morgan of the alphabet, but for the period covered and the authors included it is invaluable, especially for obscure authors. Lists works written, including books, prefaces, articles, unpublished material, _Ouvrages contestés_, contributions to collective works. Then it lists secondary literature: _Ouvrages à consulter_ (books) and _Articles à consulter_ (articles).

_D Level:_ PH 2035 .T15

**Bibliographie de la littérature française de 1800 à 1930.** Hugo P. Thieme.
An index by author's name, including works written by the author (all editions), and secondary literature about the author. This includes books (_Références_) and articles (_Périodiques_), in chronological order, allowing the researcher to trace reception. Treats authors of the period indicated, and is very useful for obscure 19th century writers, as well as the big names, and hard-to-find articles on those writers. The 3rd volume has resources on general themes: _Littérature_, _Genres littéraires_, _Ecoles littéraires_, _Éducation_, _La France_, _La femme et le féminisme_, _Divers_.

_D Level:_ PH 2035 .T44 (3 volumes in 2)

**Manuel bibliographique de la littérature française moderne 1500-1900.** Part IV; _Révolution et dix-neuvième siècle_. G. Lanson.
Covers much the same ground as Thieme (above) but includes some writers that are excluded in the Thieme. So it is a complementary source, not to be overlooked. Very useful organization by subjects: consult the _Table des matières_. The citations tend to be very brief, but it does provide access to obscure works and little known authors. Part V is an index volume to both parts, and supplement (addenda) to Part IV.

_D Level:_ PH 2035 .L29
Le mouvement romantique, 1788-1850. M. Escoffier.
Begins with a series of Tables (auteurs, anonymes, recueils collectifs, keepsakes et albums, périodiques, relieurs). This is followed by a listing, year by year, of works published. Includes all types of material – romans, poésie, histoire, politique, périodiques, sciences, beaux-arts, philosophie. Very useful for locating romantic works published during the period 1765-1882. Includes facsimiles of many title pages.

Bibliographie de la France. 1811- .
A yearly listing of books published in France.

20e Siècle

This 22-volume set stops at 1976, and only covers A-Morgan of the alphabet, but for the period covered and the authors included it is invaluable, especially for obscure authors. Lists works written, including books, prefaces, articles, unpublished material, Ouvrages contestés, contributions to collective works. Then it lists secondary literature: Ouvrages à consulter (books) and Articles à consulter (articles).

Catalogue général de la librairie française. Otto Lorenz.
A subject guide to books printed in France, year-by-year, 1840-1945.

Bibliographie de la littérature française de 1800 à 1930. Hugo P. Thieme.
An index by author's name, including works written by the author, and secondary literature about the author. This includes books (Références) and articles (Périodiques). Treats authors of the period indicated, and is very useful for obscure 19th century writers, as well as the big names, and hard-to-find articles on those writers. The 3rd volume has resources on general themes: Littérature, Genres littéraires, Ecoles littéraires, Education, La France, La femme et le féminisme, Divers.

Bibliographie de la France. 1811- .
A yearly listing of books published in France.

LSC: PH 2035 .E74


D Level: PH 2035 .T15

D Level: Z 2171 .T43 1983

D Level: Z 2161 .L86

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Periodicals

**MLA Directory of Periodicals**
An essential resource when submitting a manuscript for publication. Gives publisher information on periodicals indexed in the MLA International Bibliography: addresses, editors, dates and deadlines for submission, manuscript requirements, etc. Also has a subject index, to find which periodicals publish in a particular field.

*Web database: Access from Libraries' Home Page under Databases by name*

**Ulrich's International Directory of Periodicals**
An essential resource, for finding out where a periodical is indexed, and thus verifying citations. Also has publisher information: addresses, etc.

*M Level Ready Reference: Z 6941 .U45  
Web database: Access from Libraries' Home Page under Databases by name*

**Catalogue collectif des périodiques du début du XVIIe siècle à 1939. Bibliothèque Nationale.**
A 4-volume set that includes publication details on all periodicals in the BNF. Also, very helpful for locating older articles in obscure periodicals, includes library holdings in France.

*A Level Reference: Z 6945 .P28 1967 QUARTO*

**French Periodical Index**


**Bibliographie historique et critique de la presse périodique française.** Louis Eugène Hatin.

*D Level: Z 6956 .F8 H36*

**Histoire politique et littéraire de la presse en France.** (8 volumes)

*D Level: P 7174 .H36 1859*

**Histoire générale de la presse française.** (5 volumes)

*D Level: P 7174 .H5 1969*

**Bibliographie de la presse française politique et d'information générale.**

*D Level: Z 6956 .F8P32 1964*
Periodicals- con’t

**Bibliographie de la presse classique, 1600-1789.**
Basic information on periodicals published in France 1600-1789.

*LSC:* PH 2035 .S45 1984

**L’Année 1768 à travers la presse traitée par ordinateur.**

*LSC:* P 7176 .A6 1981

**Bibliographie de la presse française politique et d’information générale, 1865-1944.**
Small volumes, one for each region of France (we are missing a few). Detailed information on periodicals published there during this time period.

*D Level:* Z 6956 .F8P32 1964

**Bibliographie des revues et journaux littéraires des XIXe et XXe siècles.** (3 volumes)


**Répertoire de la presse et des publications périodiques françaises.**

*D Level:* Z 6956 .F8 R3 1964

**Répertoire bibliographique des principales revues françaises.** Covers 1897-1899

*LSC:* AI 7 .R42

**La Revue blanche, 1889-1903: origine, influence, bibliographie.**

*LSC:* P 7190 .R37J3 1960

**La vie littéraire en France en 1908 : analyse et dépouillement des périodiques.** 8 volumes


*D Level:* Z 2173 .V54 1985 Quarto

**La quatrième arme : la presse française sous l'occupation.**

*B Level:* D 799 .F7 G7314 2001

**Panorama des revues littéraires sous l'occupation : juillet 1940-août 1944.** Olivier Cariguel.

*D Level:* Z 2173 .C37 2007

**Panorama des revues à la libération : août 1944-octobre 1946.**

*D Level:* PN 5178 .H63 2006

*To find other bibliographies and guides to French periodicals, try searching on the Subject heading: French periodicals--Bibliography*

See also the Guide to French Literature : Using Periodicals in Research
http://guides.library.jhu.edu/content.php?pid=22748&sid=165208
Archives: manuscripts (not Medieval) and other unpublished material

**Archive Finder**
Current directory which describes over 206,200 collections of primary source material housed in thousands of repositories across the United States, the United Kingdom and Ireland.

*Web database:* Access from Libraries' Home Page, under **Databases by name**

**ArchiveGrid**
A database for locating special collections worldwide. Over 2,500 libraries, museums, and archives worldwide contribute collection descriptions.

*Web database:* Access from Libraries' Home Page, under **Databases by name**

**Archives Nationales de France**

**ORIENTE-EXPRESS.**
A searchable database of archives and centres de documentation in the Paris region. Searchable by subject. The book in General Reference, Oriente Express (Z 674.5 .F7 O75 1996) has information on the institutions as well.


**Library of Congress : Manuscripts Division**
The Library of Congress in Washington has a separate division for its large manuscripts collection, in the Madison Building. Contact the French Area Specialist at LC, Carol Armbruster ([carm@loc.gov](mailto:carm@loc.gov)) for information on the holdings in French manuscripts.


See the Web page on **Archival research** in the French Language and Literature Guide to Research.

[http://guides.library.jhu.edu/content.php?pid=22748&sid=1702755](http://guides.library.jhu.edu/content.php?pid=22748&sid=1702755)

**Published bibliographies** often have references to unpublished material. Do a keyword search in the Libraries Catalog on "bibliography" and an author's name.

Try a **search on the Web** (i.e. Google) on keywords like an author's name and "papers", "manuscripts", "archive", "correspondence", or "museum" (and the French equivalents). This is often a good way to find collections of archival material related to a writer.
Primary Resources in French at the MSE Library

**Microfilm collections in French.** These collections include French Revolutionary pamphlets, French Women’s periodicals, Avant-Garde periodicals, the Dreyfus Affair, and the history of the cinema.

**Special Collections, in the Brody Learning Commons**
has several very valuable and unique collections of primary material. A recent acquisition is a collection of materials related to the *Dreyfus Affair*, including posters and engravings. Probably the most important collection in French literature is the **popular plays collection of 18th, 19th, and 20th** century theater. Another important collection is the **avant-garde periodicals**. And other treasures are to be found at the George Peabody Library, including a complete edition of the *Encyclopédie Méthodique* and the original edition of Diderot’s *Encyclopédie*.

**Contact:**  
rarebooks@lists.johnshopkins.edu

**Electronic texts in French literature**
The MSE Library has purchased access to a large number of e-texts, including the complete works of Montaigne and Voltaire, BASILE: Corpus de la littérature narrative, and the large database of ARTFL. In addition, there are numerous free Web sites of French literary texts; the best perhaps being the BNF’s project, Gallica. All of these are gathered on the Web page below.

**Web site:**  
http://guides.library.jhu.edu/content.php?pid=22748&sid=162956

**The Roman de la Rose digital project.**
An online archive of manuscripts of the Roman de la Rose.

**Web site:**  
http://romandelarose.org/#home
This represents the basics of finding primary literature. There are many other, more specialized resources. Here are a few strategies:

✦ A good way to find such things is to use the "Type of Literature" search. By doing a keyword subject search in a library catalog on types of literature such as:
  - catalogs
  - bibliography
  - manuscripts
  - dictionaries

... you can exploit the fact that these categories are standardized across US library catalogs, and locate relevant or specialized resources.

For example, to find a bibliography of French political pamphlets, do a keyword search on **french political pamphlets** and the word **bibliography** or **catalog**. There are many specialized bibliographies on subjects such as **20th century women playwrights** or **le roman épistolaire**. There are even important bibliographic tools in **Special Collections**. For example, the **Dictionnaire portatif des théatres** includes a list of all the operas performed in Paris from 1645-1753, and all the plays from 1730-1754, and also includes primary resources on actors' names and biographies.

There are many published bibliographies on **individual authors**, that include the most comprehensive listings of their works, published and unpublished. To find these, do a Subject, or General, Keyword search on the **author's last name** and the word **bibliography**. Many of these bibliographies are in LSC, and will not be found by browsing the stacks.

✦ You may have noticed certain call numbers that are particularly important. Browsing PH 2035, either in the stacks, or even better, in the online catalog, will turn up some interesting things. Likewise, Z 2160 – 2180 is a place you should be familiar with.

✦ By reading the introductions and prefaces to the older printed indexes, you will find other bibliographies and indexes mentioned. Follow these leads where possible.

✦ There are several published guides to research in French literature. They include references to standard works on French bibliography. Here are a few. You can locate them with a subject keyword search on:
  - reference books
  - French
  - bibliography
  - philology
  - handbooks
  - manuals


**Introduction to library research in French literature,** Robert K. Baker. **LSC PH 2035 .B34 1978.**


**Research and reference guide to French studies,** Charles B. Osburn. **D Level: Z 2175 .A2 O8**

**Manuel bibliographique des études littéraires,** B. Beugnot. **LSC PH 2035 .B5665.**