GUIDE to RESEARCH in GERMAN LITERATURE
Locating Primary Literature: a selected Bibliography

Catalogs of Manuscripts prior to 1500: Identifying and Locating German Manuscripts or Manuscripts in Germany

WorldCat.
The online catalog of books and other materials, including manuscripts and archives, in almost all US and some European research libraries. Time period coverage goes back to the Middle Ages (medieval manuscripts). Keyword searching by author, title, subject; with capability to limit by language, time period, type of material, etc.

Web database: Access from Libraries' Home Page

Manuscripta Mediaevalia.
Major research site for medieval manuscripts in German-speaking countries. Includes digitized versions of manuscript catalogs and a Handschriftendatenbank.

Web site: http://www.manuscripta-mediaevalia.de/

Die Bayerische StaatsBibliothek: Digitale Sammlungen
A large digital project that includes good page-images of the manuscripts held at the StaatsBibliothek, as well as many early printed books. The link "Forschungsdokumentation zu Handschriften und Seltenen Drucken der Bayerischen Staatsbibliothek" leads to some secondary literature as well.

Web site: http://www.bsb-muenchen.de/Digitale_Sammlungen.72.0.html

Catalogue of Digitized Medieval Manuscripts
Find fully digitized manuscripts currently available on the Web. Search on specific terms, or use the "Search Manuscripts" link to search on particular fields, such as date, or provenance information. Also browse by the Location of an archive or library, the shelfmark of an item, by the author, or by the language. Our own Roman de la Rose project is indexed here.

Web site: http://manuscripts.cmrs.ucla.edu/index.php

Digital Scriptorium
Image database of medieval and renaissance manuscripts that unites scattered resources from many institutions. Presently viewable are records for 5,300 manuscripts and for 24,300 images.

Web site: http://scriptorium.columbia.edu/

CORSAIR: the online research resource of the Pierpont Morgan Library.
The Morgan Library has one of the finest collections of medieval manuscripts in North America. This catalog includes curators' descriptions and bibliographies.

Web site: http://corsair.morganlibrary.org/
Census of medieval and renaissance manuscripts in the United States and Canada. S. de Ricci.
A state-by-state, then institution-by-institution listing of manuscripts. Name and subject indexes. The 3rd volume (Supplement) and its indexes is a separate catalog.

* M Level Reference: Z 6620 .U5 R4

Index to the Manuscripts in the British Library 10 volumes

* D Level: Z 6621 .B84A5 1984 QUARTO

Iter Italicum:
“The most comprehensive finding list available of previously uncatalogued or incompletely catalogued Renaissance humanistic manuscripts found in libraries and collections all over the world. Originally published in six volumes between 1963 and 1992, it is an essential tool for any scholar working in classical, medieval and Renaissance studies.” Permits searching and browsing for keywords, countries, cities, libraries and/or library collections associated with a manuscript location.

There is a print equivalent on D Level, Call number: Z6620.18K7 1963. There is also a CD-ROM available in Audio/Visual on A Level, Comp File 207.

* Web database: Access from Libraries' Home Page

Identifying and Locating German Printed Books

1. General resources for finding German books

WorldCat.
The online catalog of books and other materials, including manuscripts, in almost all US and some European research libraries. Time period coverage goes back to the Middle Ages (medieval manuscripts). Keyword searching by author, title, subject; with capability to limit by language, time period, type of material, etc.

* Web database: Access from Libraries' Home Page

Karlsruher Virtueller Katalog (KVK)
75 million books and serials in library and book trade catalogs worldwide. A service of the University Library Karlsruhe. You can simultaneously search everything from the Deutsche Bibliothek to the Library of Congress to Amazon.de.

* Web database: http://www.ubka.uni-karlsruhe.de/kvk.html

Verzeichnis lieferbarer Bücher.
German books in print. Online version at www.buchhandel.de

2
Catalogue of German printed books to 1900 in the British Museum.

D Level: Z 2249.B74

Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries.
Herbert Mayow Adams.
2 volumes. Short titles, full imprint dates and collation. Index of Printers, by name, with all books printed by each. Index of Places: cities with a list of printers.

D Level: Z 1014 .A38 1967

Grundriss zur Geschichte der deutschen Dichtung aus den Quellen. (Goedeke)
The single most important bibliographic tool for German literature up to 1830. A multi-volume set, organized chronologically (see supplementary handout: Organization of Goedekes Grundriss zur Geschichte der deutschen Dichtung), and listing German writers of each period. Biographical information, followed by a listing of secondary literature, and that followed by detailed information on the writers' works (primary literature).

D Level Blue Labels: PT 85 .G7 1975 (Index PT 85 .G7 1884)

Bibliothek der deutschen Literatur.
This collection covers 250 years of German literature, poetry and other disciplines such as philosophy, theology, musicology, and dramaturgy. The collection includes approximately 15,000 works in 27,000 volumes published between 1650 and 1900 by almost 2,500 authors. It contains all works listed in Der Taschengoedeke, an authoritative source compiled in 1924 by Leopold Hirschberg that listed first editions of German literature from 1650 to the 1870's. Complete original texts, always first editions, as well as the first German translations of foreign works, particularly from France, Italy, Great Britain, and America, are reproduced. Index in A/V.

Libraries Service Center: Fiche C no. 2761

Handbuch der Editionen: deutschsprachige Schriftsteller Ausgang d. 15 Jahrhundert bis zur Gegenwart.
Detailed accounts of authoritative editions of the works of 239 key writers from 1480 to the present. Alphabetical by author.

General Reference: PT 85 .H32

Editionen zu deutschsprachigen Autoren als Spiegel der Editionsgeschichte.
Overview and bibliography of the editions of the works of 21 German authors. For each author (Brecht, Celan, Stifter, Trakl, Goethe, Büchner, Droste, Heine, Kafka, Lessing…) there is a bibliography of the editions, plus a bibliography of secondary literature.

D Level Blue Labels : PT 129 .E458 2005

Deutsches Literatur Lexikon (DLL), W. Kosch.
A 22-volume set, with a 6-volume supplement. Includes, in addition to writers, Germanisten, philosophers, theologians. Articles include short biography, primary literature, and secondary literature. There is also some information on archives and literary institutions. Very complete, up to its publication date, and includes many older citations that don’t show up elsewhere.

D Level: Z 2231 .K663 1968
Handbuch der deutschen Literaturgeschichte: Abteilung Bibliographien.

D Level: PM 4035 .H31

The National Union Catalogue, pre 1956 imprints. (the “NUC”).
An amazingly complete (754 volumes) listing of books printed prior to 1956, in US libraries. Always double-check titles not found in WorldCat here. Includes books in all languages. Alphabetical by author or title of anonymous work. Gives library locations in the US.

A Level Reference: Z 881 .A1C28 QUARTO

Erstausgaben deutscher Dichtung : eine Bibliographie zur deutschen Literatur 1600-1990.
G. Wilpert.
Lists 50,000 first editions of works by 1200 authors. Gives pagination and place of publication. Alphabetical by author, with a chronological list of works for each author. Index of pseudonyms.

D Level: Blue Labels PT 85 .W54 1992

2. Resources by time period

Mittelalter

See above: Identifying and Locating German Manuscripts

Grundriss zur Geschichte der deutschen Dichtung (Goedeke): Das Mittelalter (Bd I : Dichtung vom Beginn bis 1515).
The single most important bibliographic tool for German literature up to 1830. A multi-volume set, organized chronologically (see supplementary handout), and listing German writers of each period. Biographic information, followed by a listing of secondary literature, and that followed by detailed information on the writers' works (primary literature).

D Level: Blue Labels PT 85 .G7 1975 (Index PT 85 .G7 1884)

Annalen der älteren deutschen Litteratur. G. Panzer.
A year-by-year listing of German books printed 1462-1526.

D Level: Z 240 .P18
Die deutsche Literatur des Mittelalters : Verfasserlexikon.
A 10-volume encyclopedia of medieval German literature, with short articles on writers and works. Each article has a bibliography of primary and secondary material at the end.

D Level: Z 2230 .D47 1978

Der Buchdruck im 15. Jahrhundert : eine bibliographie. S. Corsten
2-volumes.

D Level: Z 240 .Al C67 Quarto

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Humanismus. Reformation. Barock

A German national bibliography of all 16th century imprints. Includes all German titles and all titles printed in the former German-speaking countries. Some digitized pages available at: http://digitale.bibliothek.uni-halle.de/vd16/nav/history/

Web site: http://www.bsb-muenchen.de/1681.0.html

Personalbibliographien zu den Drucken des Barock. Gerhard Dünnhaupt.
A 6-volume set listing German Baroque writers alphabetically. Each entry has brief biographical information, followed by bibliographies of secondary literature and primary literature. The last volume has indexes of names and pseudonyms, printers, anonymous titles, and subjects. Also includes a Bibliographie der Bibliographien with 1200 entries on 17th century German literature.

D level: PM 4042.D8 1990 QUARTO

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Verzeichnis der im deutschen Sprachraum erschienenen Drucke des 17. Jahrhunderts.
A German national bibliography of all 17th century imprints. Includes all German titles and all titles printed in the former German-speaking countries. Bibliographic data PLUS page images.

Web site: http://www.vd17.de/

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German Baroque literature (Yale University collection).
A microfilm collection of 2363 German Baroque books (1575-1740), filmed from the Yale University library. The catalog of the collection constitutes "an outline of literary history." An author index is in the Audio/Visual Center (A/V) under the call number below.

Libraries Service Center: Film no. A .G4

5
German Baroque literature (Harold Jantz collection).
This collection comprises works and editions that have not been republished since the Baroque period. Its strength lies in the lesser-known works of famous authors and the important works of lesser-known writers. Included is a large collection of Baroque Americana, among them early German translations of works by New England authors and early American publications of German Baroque works. Index in A/V.

Libraries Service Center: Film no. A.G42

Deutsche Drucke des Barock 1600-1720. Katalog der Herzog August Bibliothek Wolfenbüttel.
This comprehensive work lists the holdings of the Wolfenbüttel library, which in 3 major collections has the largest number of extant Baroque imprints in the world. Each collection is represented in series A-C. Series D includes Bibles and music. The title pages are reproduced, along with a short transcription of the titles and the library shelf-mark. Index volumes for names, anonymous title, and printers.

D Level: Z 2222.H47 Quarto

The first 2 volumes of this set treat Personen. Good listing of primary and secondary literature. Includes all types of people, not just writers.

Libraries Service Center: DD 176.Z9 S3 Quarto Bd. 1 and 2

Short-title catalogue of books printed in the German-speaking countries and of German books printed in other countries from 1455 to 1600. from the British Museum.
Alphabetical by author or anonymous title. Includes several appendixes, including Books destroyed during the War (1939-1945), Index of Printers and Publishers.

D Level: Z 2222.B73

Catalogue of books printed in the German-speaking countries and of German books printed in other countries from 1601 to 1700. from the British Museum.
5-volumes. Alphabetical by author or anonymous title. Volume 5 includes many indexes, including Subject, Dates, Genres, Printers and Publishers, Places.

D Level: Z 2222.B74

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Aufklärung, Klassik, Romantik

The remaining volumes of Goedeke treat this period in great detail. There are 2 volumes on Goethe-Bibliographie alone.

D Level: Blue Labels PT 85.G7 1975 (Index PT 85.G7 1884)
**Gesamtverzeichnis der deutschsprachigen Schrifttums, 1700-1910.** The "GV". Similar in appearance and function to the NUC. Catalog cards reproduced of German books published in the period covered.

*D Level: Z 2221 .G46*

**Allgemeine Deutsche Bibliothek** (continued by the Neue Allgemeine Deutsche Bibliothek) Published from 1765 to 1806, this periodical reviewed all works of German literature. The best source for what was written in the period.

*Libraries Service Center: Z 1007 .A41*


*Web site: http://vd18-proto.bibliothek.uni-halle.de/*

**Das gelehrte Teuschland.** G.C. Hamberger. 5-volumes, and a 5-volume supplement (each volume of the Supplement is a separate edition and includes the whole alphabet). Alphabetical by author, gives very brief biographical information, followed by a list of works written. Covers German writers of the 18th century.

*Special Collections: Z 2230 .M58*

**The German stage, 1767-1890: a directory of playwrights and plays.** Veronica Richel.

*D Level: Blue Labels PT 641 .R5 1988*

**Dramenlexikon des 18. Jahrhunderts.** An alphabetical by author listing of plays, with a synopsis of the plot, date of first performance, and a few secondary sources.

*D Level: Blue Labels PT 643 .D735 2001*

**Bibliographia dramatica et dramaticorum: kommentierte Bibliographie der im ehemaligen deutschen Reichsgebiet gedruckten und gespielten Dramen des 18. Jahrhunderts.** R. Meyer. An on-going publication; up to 1786 so far. A year by year listing of plays printed and performed in Germany in the 18th century. Within each year, the entries are alphabetical by author. Includes a wealth of information on a huge number of plays. First 3 volumes (Abteilung 1) index collections of plays. Abteilung 2 begins the chronological index.

*D Level: Z 5785 .M37 1986*

**Romanverzeichnis: Bibliographie der zwischen 1750-1800 erschienen Erstausgaben.** M. Hadley

A year-by-year listing of novels (5000) that were published in the 50 years covered. Basic bibliographic information, references to book reviews in the *Neuen Allgemeinen Deutschland, Allgemeine Deutsche Bibliothek*, and the *Allgemeine Litteraturzeitung*. Index of authors.

*D Level: Z 2234 .F5 H3 1977*
Alphabetical listing by title of novels published, with several indexes (authors, publishers, names). German libraries holding the titles are sometimes given, as well as references to contemporary catalogues and works.

Libraries Service Center: PM 4042 .W32

The German novel of education from 1764 to 1792. H. Germer.
Alphabetical by author listing of Erziehungsromane printed during the period. References to the Neue Allgemeine deutsche Bibliothek and Kayser's Bücher-Lexicon (see below).

D Level: Z 2234 .F5 G39 1982

The German novel of education from 1792 to 1805. H. Germer.
Alphabetical by author listing of Erziehungsromane printed during the period. References to the Neue Allgemeine deutsche Bibliothek and Kayser's Bücher-Lexicon (see below).

Libraries Service Center: PM 4747 .S7 G4

Bibliographie der deutsche Roman 1815-1830. N.O. Eke.
Lists 1582 novels, alphabetically by author. Gives bibliographical details, locations in German libraries, and sometimes citations of reviews.

D Level: PM 4772 .Z9 E53
The following 4 titles cover the output of German publishing houses during the 19th century, and much of the 20th:

Allgemeines Bücher-Lexikon, oder vollständiges alphabetisches Verzeichniss aller von 1700 bis zu Ende (1892). (21 volumes). Wilhelm Heinsius
A listing of books printed in Germany and of German books printed elsewhere, from 1700 to 1892. Also includes periodicals and pamphlets. Alphabetical by author or title. There are one or two volumes for every 5 years (approximately). The book production of the 18th and 19th centuries is continuously covered by this title, and by Kayser and Hinrichs (below).

D Level: Z 2221 .H4

36-volumes. A listing of books, periodicals and pamphlets published during the period. Alphabetical by author or anonymous title. Price of each book is also given.

D Level: Z 2221 .K23 QUARTO

Halbjahrsverzeichnis der neuerscheinungen des deutschen buchhandels.
Issued, 1798-1915, by the publishing firm, J. C. Hinrichs, being one of the four serial publications constituting its system of German trade bibliography:

Deutsches bücherverzeichnis: eine zusammenstellung der im deutschen buchhandel erschienenen bücher, zeitschriften und landkarten. 1911-1984
82 volumes. A continuation of of Hinrichs and Kayser (above). Consists of 5-year cumulations that include all the titles in the Jahresverzeichnis des deutschen Schriftums.

D Level: Z 2221 .K23 D4

Biedermeier. Junges Deutschland. Realismus

Gesamtverzeichnis der deutschsprachigen Schrifttums, 1700-1910. The "GV".
Similar in appearance and function to the NUC. Catalog cards reproduced of German books published in the period covered.

D Level: Z 2221 .G46

Deutsches Schriftstellerlexikon 1830-1880
A new effort to update Goedeke (see above: Grundriss zur Geschichte der deutschen Dichtung aus den Quellen), covering writers up to 1880. So far, up to the letter K as been published.

D Level: Blue Labels PT 85 .J3 1995
Romane und Erzählungen deutscher Schriftstellerinnen um 1800. R. Hannemann.
Primarily a listing of works by German women writers, it also includes references to secondary literature in works that are listed in the back of the volume.


A handbook of 19th century German literature. Includes chapters on authors, literary life, periodicals, genres, movements, theory, bibliographies, etc. The section on writers includes primary and secondary literature.

Libraries Service Center: PM 4391 .W8 1980

Bibliographie der deutsche Roman 1815-1830 (Standortnachweise, Rezensionen, Forschungsüberblick). N. O. Eke.
Primarily a listing of German novels that appeared during the period, this also includes very valuable references to contemporary (19th century) book reviews of each title, and libraries that own them.

D Level: PM 4772 .Z9 E53 1994

Realismus und Gründerzeit: Manifeste und Dokumente zur deutschen Literatur 1848-1880.
2-volumes. Volume 1 includes a general history of the period, with a lengthy bibliography of secondary sources. Volume 2 includes documents from the time period (primary sources), covering all aspects of Realism (history and background, art, philosophy, literature).

D Level: PM 4391 .R4

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Naturalismus bis zur Gegenwart

Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur (KLG)
Alphabetical by author's name. An 11-volume set that, for each writer, includes biographical information, Werkverzeichnis, and Sekundärliteratur. Extensive articles and bibliographies. An essential tool.

Realismus und Gründerzeit: Manifeste und Dokumente zur deutschen Literatur 1848-1880.
2-volumes. Volume 1 includes a general history of the period, with a lengthy bibliography of secondary sources. Volume 2 includes documents from the time period (primary sources), covering all aspects of Realism (history and background, art, philosophy, literature).

D Level: PM 4391 .R4
A new work in progress (up to the letters DE), that follows the format of the Deutsches Literatur-Lexikon (see above). Covers 20th century German writers, with short biographical information, listing of primary literature (Schriften, Briefe, Nachlass) and secondary literature (Literatur: Bibliographien, Allgemein zu Leben und Werk, Beziehungen/Vergleiche/Rezeption, Erinnerungen).

D Level: Z 2231 .K663 2000

Gesamtverzeichnis der deutschsprachigen Schrifttums, 1700-1910. The "GV".
Similar in appearance and function to the NUC. Catalog cards reproduced of German books published in the period covered.
D Level: Z 2221 .G46

Gesamtverzeichnis der deutschsprachigen Schrifttums, 1911-1965. The "GV".
Similar in appearance and function to the NUC. Catalog cards reproduced of German books published in the period covered.
D Level: Z 2221 .G48

An exhaustive (18 volumes) bibliographical analysis of 100 journals and 5 yearbooks. Five sections: Alphabetischer Index (4 volumes: alphabetical by authors, artist), Systematischer Index (5 volumes: a kind of subject index, arranged in the Dewey Decimal system. You must refer to this listing to make sense of these 5 volumes. In the front of Volume 5, there is a complete listing of subjects.), Index nach Zeitschriften (5 volumes: organized by periodical or yearbook. Each title's contents is indexed alphabetically by author.), Titelregister (2 volumes: alphabetical by title of article, each listing refers you to the author. You must then use the Alphabetischer Index to get the full citation.), Gattungsregister (2 volumes: a kind of genre index. Articles are grouped under headings like "Briefe", "Dichtung", "Tagebuch", and "Kinostück").
D Level: Z 5936 .E9 R3 1972 Quarto

Short entries in individual writers, with brief biographical information, detailed primary literature information, and some secondary literature (Literaturhinweis, Bibliographie). A very complete and important tool.
D Level: PM 4401 .R29 1985

The drama of German Expressionism: a German-English bibliography. C. Hill and R. Ley.
First section is a general bibliography on German Expressionist drama. Second section is alphabetical by author. Lists primary literature: plays by each dramatist in order of publication, including anthologies and periodicals. Also lists secondary literature: reviews and articles in German and English, English translations, non-fictional publications by the dramatists in German and English.
D Level: PM 4606 .H5
Alphabetical by author. Brief biographical information, followed by works written and collaborations. Also includes a list of anonymous works from the period; almanachs, yearbooks, and symposia; exile publishers; a list of exile periodicals, and other exile resources.

Libraries Service Center: PM 4042 .S795 1962

Deutsches Exilarchiv 1933-1945: Katalog der Bücher und Broschüren.
Alphabetical by author, lists over 6900 titles. Indexes of people, organizations, publishers, and subjects.

D Level: PM 4042 .D5 1989 QUARTO

Deutsche Exilliteratur seit 1933. J. Spalek.
4-volumes. Volumes 1-3 have detailed articles on individual writers. Volume 4 has lengthy bibliographies of primary and secondary literature.

D Level: Blue Labels PT 3809 .D4 1976

Schriftsteller der DDR. G. Albrecht.
An alphabetical by author’s name listing of writers, with short biographical information followed by a list of primary literature and a section on Weitere Werke. Includes lots of obscure writers and covers a time period not often included in other indexes.

Libraries Service Center: PM 7713 .S3 1975

Lists German plays by title. Gives author, dates of production and publication, number of scenes, cast, etc. Index by author.

D Level: Z 2234 .D7 S372

Lists German plays by title. Gives author, dates of production and publication, number of scenes, cast, etc. Index by author.

D Level: Z 2234 .D7 S372
Periodicals

**MLA Directory of Periodicals**
An essential resource when submitting a manuscript for publication. Gives publisher information on periodicals indexed in the MLA International Bibliography: addresses, editors, dates and deadlines for submission, manuscript requirements, etc. Also has a subject index, to find which periodicals publish in a particular field.

*Web database:* Access from Libraries' Home Page

**Ulrich's Directory of Periodicals**
An essential resource, for finding out where a periodical is indexed, and thus verifying citations. Also has publisher information: addresses, etc.

*M Level Ready Reference:* Z 6941 .U45  
*Web database:* Access from Libraries' Home Page

**Bibliographie der Zeitschriften des deutschen Sprachgebietes bis 1900** (4 volumes).
Inventory of German periodicals from 1670 to 1900. Complete bibliographical information (title, editor, city and years of publication, publisher) on 24,450 titles, organized by field. Title index.

*D Level:* Z 6956 .G3 K5 1969 QUARTO

**Bibliography of Germanic periodicals**
A more or less chronological listing of German periodicals, going back to the 18th century. Gives title information, brief description, dates of publication, city, editors’ names. Title and editors indexes.

*D level:* PM 4042 .D56 Quarto

**OPAC der Zeitschriftendatenbank (ZDB)**
Die ZDB umfaßt mehr als 1,2 Millionen Titel in allen Sprachen von 1500 bis heute und weist zu diesen Titeln den Besitz von ca. 4300 deutschen Bibliotheken nach. Nicht nur Printwerke, auch Titel elektronischer Zeitschriften sind zu finden. Contains more than 1 million bibliographic records for periodicals, from the 16th century onwards, from all countries, in all languages, held in 4000 German libraries. With holdings information, but it does NOT contain contents (i.e. articles in the periodicals). It does however include links to the periodicals that are available fulltext in the Bielefeld database (below).

*Web database:* http://dispatch.opac.ddb.de/DB=1.1/SRT=YOP/

**GBV-ZD18: 1750-1815**
This database contains approximately 100,000 records of articles from 195 journals in German language published between 1750 and 1815. Includes all the articles in the Bielefeld database (below).


**Deutsche literarische Zeitschriften von der Aufklärung bis zur Romantik.** D. Kuhles.
Lists and describes over 3000 studies of early German periodicals. Classified arrangement (subjects) with indexes of titles, names and subjects.

*D Level:* PM 4285 .K84 1994
2-volumes. Volume one is background and history (Grundlegung). Volume two is a Repertorium with detailed information on individual periodicals of the period.

D Level: P 7214 .L6 W55

Index zu deutschen Zeitschriften der Jahre 1773-1830. P. Hocks.
A complete listing of the contents of 14 periodicals of the period. There are 2 index volumes, for names, keywords, and Gattung.

Libraries Service Center: Z 6956 .G3 H63

A digital project from the Universität Bielefeld with search capabilities and full text of 44 Enlightenment journals.

Web database: http://www.ub.uni-bielefeld.de/diglib/aufklaerung/index.htm

Inhaltsanalytische Bibliographien deutscher Kulturzeitschriften des 19. Jahrhunderts:
IBDK
10 volumes. An index to twenty 19th century periodicals. Alphabetical by author and subject. Volume 10 is an index volume. Also held in microfiche.

D Level: Z 2233 .E8156 1995 Quarto

Zeitschriften der Romantik, H. Houben
An inventory, with complete contents listing, of periodicals published during the period. A valuable index and source. The George Peabody Library owns volume 4 of this series, which is the Index volume. See Zeitschriften des Junges Deutschlands, below.

Libraries Service Center: PM 4042 .B5 Quarto bd. 1

Zeitschriften des “Junges Deutschlands”. H. Houben
An inventory, with complete contents listing, of periodicals published during the period. A valuable index and source. The George Peabody Library owns volume 4 of this series, which is the Index volume. See Zeitschriften der Romantik, above.

Libraries Service Center: PM 4042 .B5 Quarto bd. 3 and 4

Bibliographie der deutschen Zeitschriftenliteratur, 1861-1964.
A most extensive periodical index. Includes 7 volumes of author and subject indexes, 20 supplemental volumes for 1861-1896, 31 volumes covering articles in newspapers 1900-1944. Continued by Internationale Bibliographie der Zeitschriftenliteratur (IBZ).

B Level: AI 9 .B5

Die deutschen Literatur-Zeitschriften 1815-1850
A comprehensive bibliography of literary periodicals, in 10 volumes (vol. 9 and 10 are indices). Includes publishing history, publication details, collations for individual years.

D Level: Blue Labels PT 1136.A2 E8
Die deutschen Literatur-Zeitschriften 1850-1880
A comprehensive bibliography of literary periodicals, listing 2953 titles in 5 volumes (vol. 6 is an index). Includes publishing history, publication details, collations for individual years.


An exhaustive (18 volumes) bibliographical analysis of 100 journals and 5 yearbooks. Five sections:
1. Alphabetischer Index (4 volumes: alphabetical by authors, artist).
2. Systematischer Index (5 volumes: a kind of subject index, arranged in the Dewey Decimal system. You must refer to this listing to make sense of these 5 volumes. In the front of Volume 5, there is a complete listing of subjects.).
3. Index nach Zeitschriften (5 volumes: organized by periodical or yearbook. Each title's contents is indexed alphabetically by author.).
4. Titelregister (2 volumes: alphabetical by title of article, each listing refers you to the author. You must then use the Alphabetischer Index to get the full citation.).
5. Gattungsregister (2 volumes: a kind of genre index. Articles are grouped under headings like "Briefe", "Dichtung", "Tagebuch", and "Kinostück").

5-volumes. Alphabetical by title listing of periodicals. Entries include title and publication information, contributors, description. Volume 5 has publisher, editors, and contributor indexes.

4-volumes. Volume 1 has a chronological list of periodicals published, year by year. Alphabetical by title listing of periodicals. Entries include title and publication information, contributors, description. Volume 4 has publisher, editors, and contributor indexes. You can, for example, look up Günter Grass and see in which periodicals he wrote.

Handbuch der deutschen Exilpresse 1933-1945. L. Maas.
4-volumes. Volumes one and two list over 4000 periodicals. Volume four covers newspapers.

See also the Guide to German Literature : Using Periodicals in Research
http://www.library.jhu.edu/researchhelp/german/periodicalsguide.pdf

There are many books on individual periodicals. Try a Subject Keyword search on the titles. Example: Weltbühne.
Archives: manuscripts (not Medieval) and other unpublished material

**Archive Finder**
Current directory which describes over 206,200 collections of primary source material housed in thousands of repositories across the United States, the United Kingdom and Ireland.

*Web database:* Access from Libraries' Home Page

**ArchiveGrid**
A database for locating special collections worldwide. Over 2,500 libraries, museums, and archives worldwide contribute collection descriptions.

*Web database:* Access from Libraries' Home Page

**Die Nachlässe und Sammlungen des deutschen Literaturarchivs Marbach am Neckar: ein Verzeichnis.**
Outlines the literary manuscripts of about 400 authors from the mid 19th century, and refers to more detailed published descriptions. Alphabetical and chronological indexes.

*D Level:* Z 6621 .D454 K872 1999

**Deutsche dichterhandschriften von 1400 bis 1900.** W. Frels.
Alphabetical by author. Lists manuscripts in libraries and archives in Germany, Austria, Switzerland, and Czechoslovakia. Separate list by author and by location. "Very exhaustive".

*Libraries Service Center:* PM 4042 .F86 Quarto

**Guide to the archival materials of the German-speaking emigration to the United States after 1933.** J. Spalek.
Includes all kinds of people, not just writers. Alphabetical by last name. Gives location of manuscripts, correspondence, other archival material.

*B Level:* E 184 .G3 S685 1978

**Handbuch der Nachlässe und Sammlungen österreichischer Autoren.** M. Hall
Locate archival material on Austrian writers.

*D Level:* Z 2111 .H35 1995

**Literarische Nachlässe in rheinischen Archiven.**

*D Level:* Z 2231 .L48 2006
*Online:* [http://www.rheinische-literaturnachlaesse.de/](http://www.rheinische-literaturnachlaesse.de/)
Library of Congress : Manuscripts Division
The Library of Congress in Washington has a separate division for its large manuscripts collection, in the Madison Building. Contact the German Area Specialist at LC, David Morris (dmor@loc.gov) for information on their holdings in German manuscripts.

Web site: http://www.loc.gov/rr/mss/

See the Web page on Archival research in the German Language and Literature Guide to Research.
http://guides.library.jhu.edu/aecontent.php?pid=25138&sid=5376161

Published bibliographies often have references to unpublished material. Do a keyword search in the Libraries Catalog on "bibliography" and an author's name.

Try a search on the Web (i.e. Google) on keywords like an author's name and "papers", "manuscripts", "archive", "correspondence", or "museum" (and the German equivalents). This is often a good way to find collections of archival material related to a writer.

Primary Resources in German at the MSE Library

Microfilm collections in German. These collections include the Bibliothek der deutschen Literatur that covers 250 years of German literature, poetry and other disciplines such as philosophy, theology, musicology, and dramaturgy; Avant-Garde periodicals; and the history of the cinema.

Special Collections, in the Brody Learning Commons
has several very valuable and unique collections of primary material. Probably the most important collection is in German theater (The Loewenberg Collection of German Drama), and in 18th and 19th century literature, including many rare editions of major writers. Another important collection is the avant-garde periodicals collection that includes many rare late 19th and early 20th century periodicals, including Jugend.

Contact: Earle Havens, Rare Books Curator (earle.havens@jhu.edu)

Electronic texts in German
The MSE Library has purchased access to many e-texts in German literature. These include the complete works of Goethe, Schiller, Kafka, and Brecht. We also have access to the large corpus of texts from the Deutsche Klassiker Verlag. These, and many links to free online e-texts are gathered on the Web page below.

Web site: http://guides.library.jhu.edu/content.php?pid=25138&sid=181205
This represents the basics of finding primary literature. There are many other, more specialized resources. Here are a few strategies:

- A good way to find such things is to use the "Type of Literature" search. By doing a keyword subject search in a library catalog on types of literature such as:
  
  - catalogs
  - bibliography
  - manuscripts
  - dictionaries

  ... you can exploit the fact that these categories are standardized across US library catalogs, and locate relevant or specialized resources.

  For example, to find a bibliographies and indexes of German poetry, do a keyword search on **german poetry bibliography**. The Subject Keyword search **german literature manuscripts** will bring up some useful things. Try different combinations of subject keywords, such as **20th century german bibliography**.

  There are many published bibliographies on **individual authors**, that include the most comprehensive listings of their works, published and unpublished. To find these, do a Subject, or General, Keyword search on the **author's last name** and the word **bibliography**. Many of these bibliographies are in Libraries Service Center, and will not be found by browsing the stacks.

  You may have noticed **certain call numbers** that are particularly important. Browsing PM 4042 or Blue PT 85, either in the stacks, or even better, in the online catalog, will turn up some interesting things. Likewise, Z 2220 – 2300 is a place you should be familiar with.

  By reading the introductions and prefaces to the older printed indexes, you will find other bibliographies and indexes mentioned. Follow these leads where possible.

  There are several published guides to research in German literature. They include references to standard works on German bibliography. Here are a few. You can locate them with a subject keyword search on:

  - reference books, german, bibliography, philology, handbooks, manuals

  **Informationshandbuch deutsche Literaturwissenschaft**, Hansjürgen Blinn. *D Level PT 85 .B44 2001 2002* (earlier editions on D level)  ***Excellent resource***

  **Einführung in die Bücherkunde zur deutschen Literaturwissenschaft**, P. Raabe. *D level PT 85 .R33 1994*  
