GUIDE to RESEARCH in ITALIAN LITERATURE
Locating Secondary literature

A: Primarily access to articles and book chapters
B: Primarily access to books
O: Access to other kinds of materials (manuscripts, pamphlets, bibliographies, etc.)

Resources that cover all time periods of Italian literature:

E-Resources

B  WorldCat
The online catalog of books in almost all US and some European research libraries. Keyword searching by author, title, subject; with capability to limit by language, time period, etc.
Web database: Access from Libraries' Home Page

B, O  Biblioteca Nazionale Centrale di Firenze.
The catalogue includes: modern books acquired since 1989; magazines and newspapers since 1989. For publications prior to what is covered in the online catalog, there are print indexes at the library.
Web database: http://www.bncf.firenze.sbn.it/

A  MLA International Bibliography
Consists of bibliographic records pertaining to literature, language, linguistics, and folklore, and includes coverage from 1963 to the present. Provides access to scholarly research in over 4,400 journals and series. It also covers relevant monographs, working papers, proceedings, bibliographies, and other formats.
Web database: Access from Libraries' Home Page, under Online Resources

A  LIRA: Letteratura italiana repertorio automatizzato.
Covers materials published 1986 to 2001. There are annual updates. A strictly Italian index to periodicals. Covers many things missed by the MLA.
Audio/Visual Center: Comp File 489

A  AIDA: Articoli italiani de periodici accademici
A new database that indexes articles in scholarly Italian periodicals. Literature is only one of the subjects covered. Contains approximately 40,000 articles in the humanities from over 1,000 Italian periodicals. The entire spectrum of scholarly work in Italian is thus documented, including every aspect of Italian cultural and political life.
Web database: Access from Libraries' Home Page, under Online Resources
**A  Italinemo**  
A free Web database indexing articles and reviews from periodicals all over the world in Italian studies. Only recent coverage (2000 to present), but indexes material on all time periods.  
"il progetto ITALINEMO (italianistica nel mondo), sito web proiettato alla creazione di una banca dati bibliografica costantemente aggiornata, impostata sul recupero delle informazioni enucleabili a partire dal 2000 da un consistente (e, auspicabilmente, crescente) numero di riviste italiane e straniere, specializzate nel settore della saggistica legata alla civiltà letteraria italiana."

Web database:  
[www.italinemo.it/](http://www.italinemo.it/)

**A  Humanities Fulltext**  
A database of articles that cites articles from English-language periodicals, plus the full text of selected periodicals. Subjects covered: Archaeology, Area Studies, Art, Classical Studies, Communications, Dance, Film, Folklore, Gender Studies, History, Journalism, Linguistics, Literary & Social Criticism, Literature, Music, Performing Arts, Philosophy, Religion and Theology.

Web database:  
Access from Libraries' Home Page, under Online Resources

**A  Arts and Humanities Citation Index**  
A multidisciplinary database covering the journal literature of the arts and humanities. It indexes 1,144 of the world's leading arts and humanities journals, as well as covering individually selected, relevant items from over 6,800 major science and social science journals. Provides access to current information and retrospective data from 1975 forward. Do a Cited Reference Search and Find Related Records, to expand your searching forwards and sideways.

Web database:  
Access from Libraries' Home Page, under Online Resources

**A  Essay and General Literature Index**  
Cites essays and articles contained in collections of essays and other works published in the United States, Great Britain and Canada. Focus on humanities and social sciences.

Web database:  
Access from Libraries' Home Page, under Online Resources

**A  JSTOR.**  
An electronic archive of journal articles that includes backfiles of 50-some literary journals (JSTOR adds titles every year). They are completely searchable and include the full-text of articles in several formats. JSTOR does not, however, usually include recent years of journals. But it does go back to the early 20th century in coverage, and thus acts as an index to articles that are not covered in most electronic (and many print) indexes.

Web database:  
[http://www.jstor.org](http://www.jstor.org)

**A  Project MUSE.**  
Searches the online journals of the JHU Press. Full-text of articles now includes other presses as well; including Oxford University, Carnegie Mellon, MIT Press, Duke University

Web database:  
[http://muse.jhu.edu/](http://muse.jhu.edu/)

**A  Periodical Index Online**  
Periodicals Contents Index is an electronic index to millions of articles published in thousands of periodicals in the arts, humanities and social sciences since 1770. Includes Italian titles.

Web database:  
Print Resources

A **BiGLI: Bibliografia generale della lingua e della letteratura italiana.**
Annual index to articles and book studies in Italian literature. Fills in the gaps of the MLA, which is heavily slanted toward English-language sources. A bit difficult to use, and always years behind in publication, but an essential tool for Italian literary studies.


B, A **LIAB: Letteratura italiana, aggiornamento bibliografico.**
Covers materials published 1991-present but including all time periods of Italian literature, including books, articles, and reviews. Organized by time period, with several indexes, including Subjects, Authors, Keywords, Periodical titles, Publishers. A necessary complement to the databases.

*General Reference:* Z 2354 .C8 L474

B, A **Romanische Bibliographie.**
An annual publication of work in the field of Romance languages and literature. Each year includes a large section on Italian literature, arranged by time period, and then by author. Includes a lot of non-English sources. A resource not to be overlooked.


B, A **Letteratura italiana.**
A very important, large set on Italian literature, in 8 parts: *I maggiori* (2 vol.), *I minori* (4 vol.), *Le corrente* (2 vol.), *I contemporanei* (6 vol.), *I critici* (5 vol.), *Novecento* (10 vol.), *Novecento: le avantguardie letterarie* (3 vol.). Individual articles on writers, with a *Bibliografia* at the end of each. Many lesser-known writers are included, as well as the big names. Volume 5 is particularly useful: it is a *Repertorio bibliografico* of writers not included in the set. Obscure writers not found elsewhere, as well as good background and bibliographies on major writers and movements.

*D Level:* PG 1003 .L4

B, A **Manuale critico-bibliografico per lo studio della letteratura italiana.** Mario Puppo.
Part 1 – 4 includes chapters that survey scholarship on literary topics (i.e., *Barocco, Illuminismo, Neoclassicismo, Romanticismo, Futurismo*, etc.) with bibliographies at the end of each chapter. Part 5 consists of chapters on individual authors (from Dante to Calvino), with invaluable essays and bibliographies of primary and secondary sources.

*General Reference:* Z 2354 .C3 P87 2002 (earlier editions on D level)

B, A **Repertorio bibliografico della storia e della critica della letteratura italiana.**
Giuseppe Prezzolini. 1902-1932, 1933-1942 (4 volumes).
Annotated lists of literary works and critical studies, arranged by author’s name and literary subjects. Continued by *Bosco* (see below).

*D Level:* Z 2351 .P93 1937

D Level: Z 2341 .R4

B, A Bibliografia degli studi sulla letteratura italiana (1920-1934). N. D. Evola. Another useful index, alphabetical by author’s name, to cover years that fall between the cracks.

Libraries Service Center (LSC): PG 1002 .E93 (Part 1, 4, 5)

B, A La Rassegna della letteratura italiana
A journal. Each issue includes a large section, “Rassegna bibliografica”, that lists new publications, organized by time period. An essential tool for keeping up with recent research in a field. Useful too to go back through each volume and look at citations by subject (time period).

D Level Blue Labels: PQ 4001 .R3 (earlier volumes in Moravia)

B Catalogo generale della libreria italiana dall’anno 1847 a 1940.
A very useful set that lists all Italian books published during the period, including some very obscure titles. The Index volumes to 1847-1920 have the added advantage of providing subject access to the titles listed. You can search by Author’s name, as a subject, to find studies written on them.

D Level: Z 2341 .A85 QUARTO

O Universal Author Repertoire of Italian Essay Literature. J.G. Fucilla
Indexes essays in collections of essays. Alphabetical by subject (authors). The collections that are being indexed are all listed at the front. Access to obscure material not indexed elsewhere.

Libraries Service Center (LSC): PG 1002 .F8

An 18th century project to compile a bibliography of Italian literature. The project only reached the letter “B”, however, its depth and time coverage is unique for the writers it does cover. The first volume (there are 5) includes a 30-page list of secondary works used in the bibliography: a rare source of early Italian literary criticism.

Special Collections: PG 1023 .A2 M4

B, A The year’s work in modern language studies.

Libraries Service Center (LSC) 1929-1974: PD 1 .Y39
D Level Blue Label 1975-2002: PB 1 .Y45
General Reference 2003: PB 1 .Y45
Some specialized resources on particular
Time Periods of Italian Literature

Le Origini, il Duecento, e il Trecento

A  International Medieval Bibliography
A comprehensive, current bibliography of articles in journals and miscellany volumes (conference proceedings, essay collections or Festschriften) worldwide.
Web database: Access from Libraries' Home Page, under Online Resources

A, O  ITER: Gateway to the Middle Ages and Renaissance
“Covers all literature pertaining to the Middle Ages and Renaissance (400-1700). Citations for journal articles, reviews, bibliographies, catalogues, abstracts and discographies are included. Also included are citations for monographs, and material published in monographs and collections of essays.”
Web database: Access from Libraries' Home Page, under Online Resources

B, A  Dalle origini a Dante (Bibliografia della critica), R. Frattarolo.
It’s old (the last person to check it out was Charles Singleton; his card is still in it), but it’s full of obscure sources for this time period. Extensive bibliography of early Dante sources.
Libraries Service Center (LSC): PG 1002 .F75 1957

B, A, O There are many bibliographies of secondary material in the library on Dante. Too many to list here. Do an Alphabetical search in the catalog (choose Subjects-Library of Congress) on: Dante Alighieri, 1265-1321 – Bibliography. You can also find some of them by doing a Basic search (choose Title) on: Bibliografia dantesca, or on dante bibliography as Subject.

Il Quattrocento

B, A  Bibliographie internationale de l'humanisme et la Renaissance.
A very interdisciplinary index. Includes references to works in many languages and many subjects: economics, jurisprudence, philosophy, religion, art, the sciences, and literature. Loosely, it covers the 15th and 16th centuries. Index by Matières (rather general subject headings), by geographical regions, and by author.
D Level: Z 6207 .R4B5
Il Cinquecento e il Seicento

**B, A  Critica e letteratura nel Cinquecento.**  
A useful book of essays on 16th century Italian literature, with bibliographies after each chapter.  
*D Level:*  
*PG 1079 .B6 1964*

**B  Onomasticon: repertorio biobibliografico degli scrittori italiani dal 1501 al 1850.** L. Ferrari.  
Coverage of 16th, 17th, 18th, and part of the 19th centuries. For each writer listed, and there are some obscure ones, there are references to studies of their life and works. Abbreviations to the books in which the studies appear, and other puzzling abbreviations, are spelled out at the front of the book.  
*D Level:*  
*PG 1002 .F37*

**B, A  Bibliographie internationale de l'humanisme et la Renaissance.**  
A very interdisciplinary index. Includes references to works in many languages and many subjects; economics, jurisprudence, philosophy, religion, art, the sciences, and literature. Loosely, it covers the 15th and 16th centuries. Index by *Matières* (rather general subject headings), by geographical regions, and by author.  
*D Level:*  
*Z 6207 .R4B5*
Il Settecento

An annual volume, listing studies on the 18th century in general, but including a section on Literary Studies (also Printing, Historical, Social Studies, Philosophy, Science, Fine Arts, Individual authors). While it's heavily weighted towards English (and French) writers, any student of the 18th century should be familiar with it.

D Level: Z 5579.6 .E36

B Onomasticon: repertorio biobibliografico degli scrittori italiani dal 1501 al 1850. L. Ferrari.
Coverage of 16th, 17th, 18th, and part of the 19th centuries. For each writer listed, and there are some obscure ones, there are references to studies of their life and works. Abbreviations to the books in which the studies appear, and other puzzling abbreviations, are spelled out at the front of the book.

D Level: PG 1002 .F37

A La biblioteca periodica: repertorio dei giornali letterari del 6-700 in Emilia e in Romagna.
Three volumes, indexing the contents of 25 periodicals from 1668-1781.

D Level: P 7248 .E452 B5 1985

B Letterate toscane del Settecento: un regesto.
Biographical information and bibliographies (of primary and secondary literature) on many female Italian writers of the 18th century.


A Giornalismo letterario del Settecento.
Detailed chapters on 6 journals of the 18th century: Giornale de letterati, Osservazioni letterarie, Novelle letterarie, L'Osservatore veneto, La frusta letteraria de Aristarco Scannabue, Il caffé.

Libraries Service Center (LSC): PG 1204 .A7P5 1947
Il Ottocento

B, A  **The Romantic movement**, a selective and critical bibliography for...
An annual compilation of literature on Romanticism. Includes an Italian section each year. Indispensable survey of important works in the field.

*General Reference:*  Z 6514 .R6 R63

B, A  **Bibliografia italiana; giornale dell'Associazione Tipografico-libraria Italiana. 1867-1897**
A bibliography of books and periodicals published in Italy. There are monthly issues and an annual index. Each month includes a list of books published that month, as well as *Nuove pubblicazioni periodiche* (usually 10-12 titles), *Indice del contenuto delle pricipali riviste italiane* (the only direct indexing of 19th century periodical contents). Also includes *Indice metodico* (an index by subject) and *Indice alfabetico degli autori*. At the end of the volume there are many pages of publishers' advertisements, listing books published that year. An excellent look at the book trade as well.

*D Level:*  Z 2345 .B58

B, A  **Bollettino delle pubblicazioni italiane recevute per diritto di stampa. 1886-1957.**
A continuation of the above title. Lacks the *Indice del contenuto delle pricipali riviste italiane*, but continues listing new periodicals published, month by month. Includes *Indice dei soggetti*, useful for seeing what books were published in various subjects.

*Libraries Service Center (LSC):*  Z 2345 .F63

B  **Onomasticon: repertorio biobibliografico degli scrittori italiani dal 1501 al 1850**, L. Ferrari.
Coverage of 16th, 17th, 18th, and part of the 19th centuries. For each writer listed, and there are some obscure ones, there are references to studies of their life and works. Abbreviations to the books in which the studies appear, and other puzzling abbreviations, are spelled out at the front of the book.

*D Level:*  PG 1002 .F37

B, A  **Scrittori e critici di fine Ottocento**, L. Strappini.
A book of essays on 19th century writers, each one with *Fonti e bibliografia* at the end.

*D Level:*  PG 1057 .S77 1992

A  **I periodici letterari dell'Ottocento: indice ragionato** (collaboratore e testate).
A catalog of 427 19th century Italian periodicals. Entries include title, subtitle, place of publication, dates of publication, "settori" (e.g. versi, cronaca e attualità, narrativa empirica, varietà, moda), contributors (firme), notes (title changes, name of editors, etc). Several indexes at the back: *Indice dei nomi, Indice per città, Indice delle riviste, Indice per dominanti* (genre). While it does not index individual articles, the index of names points to the journals in which a particular writer would have published.

*Libraries Service Center (LSC):*  Z 6956 .I8 B75 1996
Il Novecento

**B, A  Novecento letterario italiano: repertorio bibliografico.**
One large bibliography on 20th century Italian literature. Covers everything, from history and theory of literature to individual writers. An essential tool.

* D Level Blue Labels: PC 1071 .I87 1996

**B, A  Studi novecenteschi.**
A periodical really, that includes articles on 20th century Italian literature. However, each year includes a substantial section, *Rassegna bibliografica*, that lists studies on individual authors, literary movements, cinema, genres, and more. Very useful tool for 20th century studies.

* D Level Blue Labels: PQ 4087 .S87 (earlier volumes in Moravia)

**B, A  Bibliografia e iconografia del futurismo.**
Covers all aspects of Futurism: poetry, art, music, theater, theory. Includes a lot of interesting graphical material.

* Libraries Service Center (LSC): PG 1088 .F3 1959

**B, A  Catalogo generale della libreria italiana dall’anno 1847 a 1940.**
A very useful set that lists all Italian books published during the period, including some very obscure titles. The Index volumes to 1847-1920 have the added advantage of providing subject access to the titles listed. You can search by Author’s name, as a subject, to find studies written on them.

* D Level: Z 2341 .A85 QUARTO

**A  La stampa periodica romana durante il fascismo (1927-1943).**
2 volumes: Rassegne and Repertorio.

* D Level Blue Labels: PN 5247.P4 S73 1998
This represents only the basics of finding secondary literature. There are many other, more specialized resources.

One good way to find such things is to use the "Type of Literature" search. By doing a keyword subject search in a library catalog on types of literature such as:

- catalogs
- criticism and interpretation
- bibliography
- indexes
- periodicals
- sources

you can exploit the fact that these categories are standardized across US library catalogs, and locate relevant or specialized resources.

For example, to find published bibliographies on a writer, do a subject keyword search on author's last name and the word bibliography. This is especially useful at Hopkins, as bibliographies are often in Libraries Service Center (LSC) and cannot be found by browsing the stacks. The search: dante bibliography retrieves 55 titles.

A subject search on Italian periodicals indexes will retrieve 37 important titles.

You may have noticed certain call numbers that are particularly important. Browsing PG 1000-1040, either in the stacks, or even better, in the online catalog, will turn up some interesting things. Likewise, Z 2350 – 2690 is a place you should be familiar with.

By reading the introductions and prefaces to the older printed indexes, you will find other bibliographies and indexes mentioned. Follow these leads where possible.

There are published guides to research in Italian literature. Here are a few. You can locate guides with a subject keyword search on:

- reference books, Italian, bibliography, philology, handbooks, manuals

Manuale critico-bibliografico per lo studio della letteratura italiana. Mario Puppo.
Gen Ref Z 2354 .C3 P87 2002 (earlier editions on D level)

D level Z 699.35 .M38 2002

Introduzione bibliografica alla letteratura italiana. R. Frattarolo.
Libraries Service Center (LSC) PG 1002 .F752 1963

Guida allo studio della letteratura italiana. F. Del Beccaro.
Libraries Service Center (LSC) PG 1037 .B44 1975

Avviamento allo studio critico delle lettere italiane. G. Mazzoni.
Libraries Service Center (LSC) PG 1013 M29
Finally, there are many published guides to literary research in general. Find them as well with a subject keyword search on:

Literature, research, methodology, bibliography, library

Or a title keyword search on literary research.